## 动画专业本科培养方案

### Undergraduate Program for Animation

#### I Educational Objectives

This program is focusing on cultivating the innovative spirit and practical ability of undergraduate students. It will teach them the fundamental knowledge and skills for animation creation and foster their artistic awareness and the capacity for expression. The emphasis of studying in the program is to understand the basic principles of animation for film and television, and to master the skills and technologies required for participating related production, especially those skills in relate to professional computer software for animation production. The students of this program will be able work in the industries related to cartoon & animation production, film & TV production, game development or advertisement as animator, producer, and creative designer.

#### II Cultivation Standards

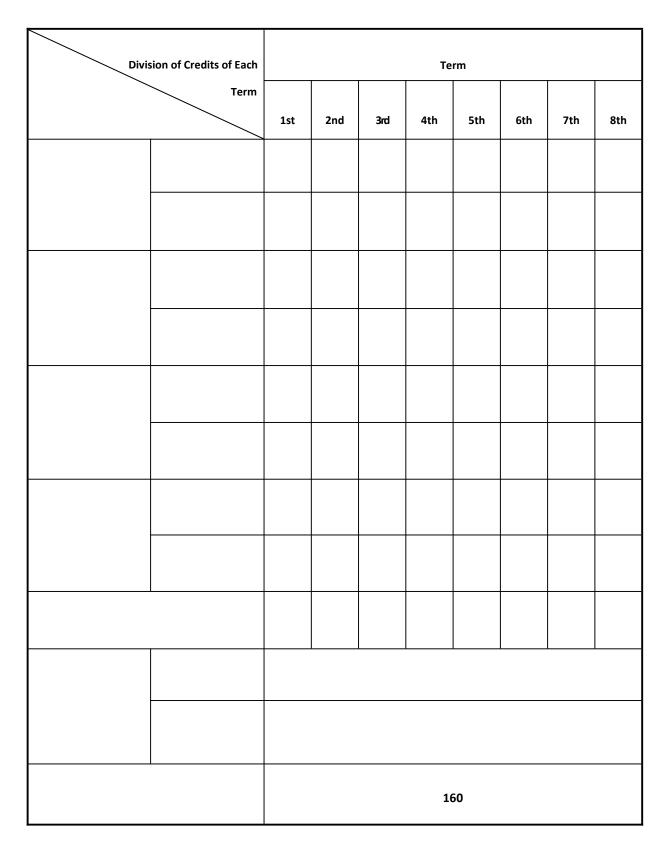
III Core Courses

IV Main Internship and Practical Training

#### V Hours/Credits

		/		Credits	Proportion of
Courses	Classified	Period/Weeks	Theory	Practice	Credits
					-
				160.	

#### **Table of Hours and Credits**



#### Division of Credits of Each Term

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#### **Teaching Schedule Form** /

#### / Form I:General Course Platform

# Α Division of class-hour in Every Week **Period Classification** of Each Term **Course Code Course Names** Notes Crs. Hrs. The. Exp. Pra.. Ueb 1st 2nd 3rd 4th 5th 6th 7th 8th 2.5/0. 5

#### /Form I (A):General Compulsory Courses(General Required)

Course Code	Course Norman			Peri	od Cla	assifica	ation	Div	Neter							
Course Code	Course Names	Crs.	Hrs.	The.	Exp.	Pra	Ueb	1st	2nd	3rd	4th	5th	6th	7th	8th	Notes
											4					

B /F	orm I (B): General Elective Courses
Course Classi-fied	Crs.

#### Form II. Basic Course Platform

Course Numbers of Classi- courses fied

Course	Numbers of				Period Classification Week of Each Te								ry				
Classi- fied	courses	Course Names	Crs.	Hrs.	The.	Exp.	Pra	Ueb	1st	2nd	3rd	4th	5th	6th	7th		Note
		Composition															
		Perspective															
		Calligraphy															
		Decoration Painting															
		Basic of Photography															
		Application of Computer Professional Software															
		Introduction to Art															
		Introduction to Design															
		Modern and Contemporary Art															
		Appreciation of Ethnic Art															

#### Form III: Major Courses Platform

<u> </u>		or Courses Platform	1														
Courses Classi-	Course Code	Courses Names	Crs	Hrs.	0		Period ficatio		C	Divisio				ur in Term		y	Notes
fied			C13.	1 1	Lec.	Exp.	Ope.	Pra.	1st	2nd	3rd	4th	5th	6th	7th	8th	
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Courses	Course Code	Courses Names			Period Classificatior				Division of class-hour in Every Week of Each Term								N	Notes				
Classi- fied			Crs.	Hrs.	Lec.	Exp.	Ope.	Pra.	1st	2nd	3rd	4th	5th	6th	7th	8th						
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			-																			

Courses Classi-	Course Code	Course Code Courses Names			Period Classification				C								
Classi- fied	Course Code	Courses Names	Crs.		Lec.	Exp.	Ope.	Pra.	1st	2nd	3rd	4th	5th	6th	7th	8th	Notes
-																	
				<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>									

Notice :

#### Form IV: Practical Teaching Platform

Catagoni	Course Code	Practical Teaching	Crs.	Total		pe of riod	Division of class-hour in Eve Week of Each Term	
Category	Course Code	Name	Urs.	Period	Exp.	Pra.	1st 2nd 3rd 4th 5th 6th 7th	Plac 8th
		1 Professional Visit 1					$\checkmark$	
		2 Professional Visit 2					$\checkmark$	
		1 Professional Investigation 1					$\checkmark$	
		2 Professional Investigation 2						
		Professional Investigation 3					$\checkmark$	
		Professional Investigation 4					$\checkmark$	
		Outdoor Sketch					$\checkmark$	
		Professional Inspection					$\checkmark$	
		Graduation Practice						$\checkmark$
		Graduation Project						$\checkmark$
I								

### Form V: Innovation & Entrepreneurship Platform

Category	Crs.

执笔人:

审核人: